

IN THE CITY

As recorded by Walsh, Joe

(From the 0 Album THE EAGLES- HELL FREEZES OVER)

Words a

A Intro

♩ = 82

1



Gtr I

T					
A					
B					



Gtr II

T					
A					
B					

5



T					
A					
B					



T					
A					
B					

9

T A B

13


T A B

17

T A B

B Chorus

24



Gtr I

Measure	24	25	26	27	28	29	30	31	32	33	34	35	36
T	4	4	4	4	4	4	4	4	4	2	2	2	2
A	5	5	5	5	5	5	5	5	5	2	2	2	2
B	4	4	4	4	4	4	4	4	4	2	2	2	2

[illegible]

27

T 2 2 2 2 2 2 2 2 2 2 2 2

A 4 4 4 4 4 4 4 4 4 4 4 4

B

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score is divided into three systems. The first system has 8 measures, the second has 8 measures, and the third has 8 measures. The key signature changes to one sharp (F#) in the third system. The score ends with a double bar line and a repeat sign.

30



T **A** **B**

T **A** **B**

Gtr III Lead

T **A** **B**

10 17 17 17 17

34

T
A
B

35

T
A
B

36

T
A
B

37

T
A
B

38

T
A
B

39

T
A
B

40

T
A
B

41

T
A
B

42

T
A
B

41

T
A
B

45

T
A
B

C Chorus

49

T
A
B

53

56

59

Gtrs I, II

T
A
B

T
A
B

T
A
B

[illegible]

71

Gtrs I, II

74

Gtr I

Gtr II

77

Gtr III

The musical score is written for three guitar parts: Gtrs I, II, and III. The notation includes standard musical notation (staves with notes and rests) and tablature (staves with numbers 0-4). The key signature is one sharp (F#). The score is divided into three systems. System 1 (measures 71-74) features Gtrs I and II with complex chordal textures and fingerings. System 2 (measures 75-78) features Gtr I and II with sustained chords and a melodic line in Gtr III. System 3 (measures 79-82) features Gtr III with a melodic line and fingerings.